

MOONLIGHT COCKTAIL



Lyric by
KIM GANNON

Music by
LUCKY ROBERTS

PIANO SOLO ARRANGEMENT
NOW AVAILABLE

Introduced and Recorded by

GLENN MILLER
and his Orchestra

Just Lazy

Lyric by
GUY WOOD

Music by
FRANKIE CARLE

Chorus

F Gdim Dm7 Cm7 F7 Bb C7
 JUST LA-ZY I'm bid-in' my time— while folks run a-round all day—
 JUST LA-ZY— my day's work is done— When
 I pack my dreams a-way— Been to Yuc-a-tan and Turk-is-tan— and

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and a bass line. The lyrics are written below the vocal line. The first system is the chorus, starting with 'JUST LA-ZY'. The second system continues the chorus with 'JUST LA-ZY— my day's work is done— When'. The third system continues the chorus with 'I pack my dreams a-way— Been to Yuc-a-tan and Turk-is-tan— and'. The piano accompaniment includes various chords and a bass line. The score is written in a standard musical notation style with a treble and bass clef for the piano part and a single clef for the vocal part.

Moonlight Cocktail

Lyric by
KIM GANNON
Slowly
8va

Music by
LUCKY ROBERTS

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slowly' and the dynamics include *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with triplets. The vocal melody is written on a single staff with a treble clef, featuring lyrics and guitar chords indicated above the notes. The lyrics are: 'Cou - pl - 'a jig - gers of moon - light and add a star, -', 'Pour in the blue of a June night and one gui - tar, -', and 'Mix in a cou - pl - 'a dream - ers and there you are -'. The guitar chords are: G, D7, G, B7, Em, Gm, A7, E7, A7, D7.

Voice

Cou - pl - 'a jig - gers of moon - light and add a star, -

Pour in the blue of a June night and one gui - tar, -

Mix in a cou - pl - 'a dream - ers and there you are -

G Em Am D7 G D7 G

lov-ers hail the MOON-LIGHT COCK-TAIL Now add a cou-pl -'a flow - ers, a

B7 Em Gm A7 E7 A7

drop of dew, Stir for a cou-pl -'a ho - urs till dreams come true,

D7 A7 D7 Am C A9 D7 G

As to the num-ber of kiss-es, it's up to you Moon-light cock-tails need a few,

B7 F#m B7 F#m B7 Em B7 Em

Cool - it in the summer breeze - Serve it in the star light un-der-neath the trees

A7 Em7 A7 Em7 A7
 You'll — dis-cov - er tricks like these, — Are sure to make your MOON-LIGHT
 D7 G D7 G B7 Em Gm
 COCK-TAIL please — Fol - low the sim-ple di-rect-ions and they will bring, —
 A7 E7 A7 D7 A7 D7
 Life of an-oth-er com-plex-ion, Where you'll be king you will a-wake in the morn-ing and
 Am C 1. A9 D7 G 2. A9 D7 G
 start to sing — Moon-light cock-tails are the thing. — are the thing. —

FRANKIE

CARLE

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A LOVER'S LULLABY
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